

METRO PICTURES

Carrigan, Margaret. "5 Must-See Gallery Shows in NYC During Frieze Week," *NewYorkObserver.com* (May 2, 2018).

OBSERVER



Camille Henrot, *Study for Sad Dad*, 2015. Watercolor on paper mounted on dibond.

Although well known for her video and installation work, Henrot's exhibition at Metro Pictures looks at the artist's graceful but grotesque watercolors. The 50-odd works are almost sweetly tender thanks to her fluid lines and soft colors, but Henrot's imagery is graphically sexual and even shockingly violent—delightfully so. She riffs on Manga cartoons and a fairy tale-esque mash-up of human and animal figures to play with philosophical power structures and the tension between nature and nurture, male and female, domination and subjugation.